



KUDOS



Grantchester Series 5



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GRANTCHESTER SERIES 5

Grantchester starring Robson Green and Tom Brittney, returns to ITV for a fifth series in a co-production from Kudos and MASTERPIECE on PBS.

EPISODE 1

Reverend Will Davenport is now fully at ease with his role as the Vicar of Grantchester, and happy helping to solve mysteries alongside his friend, Detective Inspector Geordie Keating. For Will, a version of Eden is within everyone's reach, but Geordie knows that human nature is unpredictable, and every Eden has its snakes...

It's Spring Ball season, which is proving to be less 'dinner and dancing' and more 'disturbing the peace'. When a student from a prestigious all-female college is found dead, Will and Geordie must infiltrate the murky world of campus politics and university societies to find the killer. Navigating strange initiations, raucous parties - and with investigative journalist, Ellie Harding, hot on their heels - they'll need to use every advantage to unravel this mystery...

Meanwhile, Geordie and Cathy are rubbing along together - just about - but are Cathy's ambitions for a life of her own starting to test the delicate family balance? Will they need a little help at home?

And curate Leonard, fresh from a spell with Daniel in Marrakech, finds it hard to acclimatise to living half-a-life back in Grantchester, especially with Mrs C and Jack in marital bliss...



Foreword by writer Daisy Coulam

Genesis 2:8 “And the Lord God planted a garden eastward in Eden; and there he put the man whom he had formed.”

It's 1957 and times are good. War is a distant memory now - it's a year of optimism, peace and prosperity. Prime Minister Harold (Big Mac) Macmillan summed the times up nicely when he said that the British population 'have never had it so good'.

Some might say Britain at the time was a veritable Garden of Eden.

And so it is for our lovely characters. After successfully overcoming their challenges and struggles last series, they find themselves in their own metaphorical gardens. Content and happy.

We open the series with Will exactly where he should be - in front of his packed congregation. He's a hit with the villagers and there's even a pew reserved for his lady admirers. Not that he'd do anything more than offer them a kindly smile – Will is determined to be the best version of himself. As Geordie wryly puts it to one of Will's potential admirers, 'I wouldn't bother, he's celibate'

Geordie and Cathy's marriage is back on track. Leonard and Mrs C have patched things up after she found out he was gay. Leonard and Daniel have managed to carry on their relationship in secret.

Even Mrs C – who I'm pretty sure we've only seen smile once in five series – is (dare I say it) happy with her lovely husband Jack.

Grantchester really is their Garden of Eden. But every Eden has its apples and snakes. And everyone – however perfectly they are living their lives, can be tempted to fall.

There will be plenty of snakes in series five. And plenty of chances to fall from grace.

All our characters will have to face up to secrets that have remained long buried and they'll all have to acknowledge some hard truths. Cathy and Geordie will have to deal with their snake in the form of Cathy's mum.

Leonard's world may be about to change forever when he comes face to face with his father. And Mrs C will learn that Jack is not all he appears to be.

In particular, Will's idealism will be tested to the limit. He'll be rocked by the news that his Mother is moving on from her marriage a little quicker than he would like. But that will be the least of his worries. His faith in the world and in himself is about to be shattered.

But – as ever – his best friend will be by his side. Geordie will be there to remind him that although the world isn't perfect, and never has been, it doesn't mean they can't strive to be.

I've talked before about Grantchester and how we who work on the show call it our happy place. I can honestly say that this series has been no different: not a single snake in sight!

We've attracted a stellar - and not to mention lovely - guest cast including Paula Wilcox, Ross Boatman, Lauren Carse, Siobhan Redmond, Stella Gonet, Sean Gilder, Zoe Tapper and Tracy Ann Oberman. And behind the scenes, the crew have worked phenomenally hard to make the show the best it can be.

The sun is shining, Grantchester is looking as idyllic as ever and there are a few murders to be solved. So sit back, pour yourself a pint of warm ale (or a nice sherry if you'd rather) and enjoy our little slice of Eden.

Just make sure you keep an eye out for those snakes...



Interview with Robson Green - Geordie Keating

When you first joined the cast of Grantchester, did you think it would run for five series?

If anyone would have told me that the premise of a detective and a vicar solving crime in the 1950s in the village of Grantchester would run and run and be the success it is, I would have said, 'What?'. But when I first read the script I knew instinctively it would be a hit. I loved the script, the charm of it and the relationships I really liked. We did the read-through and it was a joy to read and after the first week of filming I thought, 'this could run and run', because it's so likeable.

Grantchester often explores difficult storylines and themes doesn't it?

I think this is the darkest series yet. However, the light and shade still remains because this is one of the funniest series as well. The charm remains throughout the series, despite the terrible things that are happening because the characters, you care about them enough to want to follow them. The series has gone from strength to strength and I feel, and I think everyone agrees, that this is the best yet, most definitely.

How does Geordie and Will's relationship develop in this series?

Well it feels as if Geordie is the father Will never had, and Will is the son Geordie never had. Will didn't fight in World War II whereas Sidney [Chambers] did, Will has no experience of war and the terrible destruction that took place. Will has never seen that and Geordie has, so there is often that feeling from Geordie that Will has no idea what he's talking about because he hasn't lived that

experience. There is also that lovely argumentative aspect of their relationship but done in a likeable way. Will hasn't gone through what Geordie has gone through, there has never been that shared experience. In a way, Will sometimes comes across as a petulant teenager and Geordie to Will comes across as a grumpy old dad! The father and son aspect of the relationship is cemented in this series. And looking out for each other, the love for one another and mindfulness for one another is very strong in this series.

In series four, Geordie seemed to be struggling to keep up with the times, is that the same in this series?

I think because of the way Will is with him, Geordie tries to change but he realises that he is such a principled man, and he sticks to his principles and I don't know if that would ever change. And if it did I think it would affect the relationship and the programme. The costumes that I wear as Geordie, we've got to the point where I don't change my costume, the shirt, tie, shoes and socks. Obviously, there are seconds and thirds of that costume, but it's just one look. And he will not change that look. He's comfortable and he's very happy and he has an inner peace with who he is and what he looks like. I think that is a very endearing aspect of his character. No-one will ever change what he wears, to the point that the only change we've ever made with the costume is the tie. I think it's important for his look and the way he is, he is stuck in his ways but his ways are principled. He has incredible integrity and I think he sees that as a good thing. I think it's good for the show as well.

How are things between Geordie and Cathy this series? Geordie and Cathy have a visitor come to stay don't they?

The whole series deals with the theme of secrets and lies. Keeping secrets from a loved one or someone you care about. On the surface everything appears happy in their relationship, Geordie has accepted Cathy's position and vice-versa. Everything appears good, and Geordie suggests they get help to improve what is really good and so they move the mother-in-law in and this brings up so many secrets and so many lies that Cathy has held deep inside for so many years. They manifest themselves throughout the series and it all comes to a head with Cathy.

The cast always speak highly of their time spent filming Grantchester. Why do you think that is?

People say again and again that Grantchester is a family but it's not just that sycophantic actor speak. It's real! We all look out for one another and we all take care of one another. The family aspect of Grantchester is real. And because we care so much about it, you end up loving it. I've been in the business for 35 years and I've never been on a film set that is so joyous and life-affirming to be part of, I'm not exaggerating. There is a serendipity amongst everybody, a lovely happy connection with everyone, the whole team. We all respect each department and what each person plays in making this joyous and very entertaining show. I think that manifests in front of the lens.



Interview with Tom Brittney - Will Davenport

How did it feel returning to Grantchester after joining the drama last year?

It was a joy to come back for another series. I was nervous going into the series after taking over from James [Norton]. You hope that people want to see more of it so it was great they asked me to come back and come and play with my Grantchester family again. It's just a dream.

Was it good to be reunited with Robson Green?

It was amazing. We carried on seeing each other between filming. We became better and better friends so it's just like being reunited with your best friend again and getting to go to work together every day.

What does your character Will Davenport have in store for him this series?

If you thought they put me through the mill last year, they've doubled it this year. You meet Will and he's now embedded himself in the village of Grantchester and he's very much part of the community. Everyone seems to be accepting him as the vicar and he is still trying to hold onto this idea of being an eternal optimist, he's really holding on to that ethos. The more he gets involved in the crimes, the more he starts to be challenged and see more of the darker side of life and people and he finds it harder to hold onto that idea. Also, he is trying to deal with many different things, he is dealing with the loss of his father. He's trying to keep his mother happy after what happened last series and keep his friendship with Geordie going, and search for a father figure. He also deals with a new woman in his life who challenges his very tightly hold vow of chastity.

How does Will and Geordie's relationship develop this series?

A year has passed and they're better friends than ever. But the one thing that Will really needs in life and what he is searching for is a father figure. He may have found it in Geordie, but there is something that he isn't quite getting from Geordie that he finds in the character of Vic [Ross Boatman] who runs the boxing club. He seems to understand Will's problems a lot more and Will starts to grow a bit further apart from Geordie as he gets closer to Vic.

Ellie Harding [played by Lauren Carse] catches Will's eye this series, what happens?

Will meets this character, a journalist from the local paper, Ellie Harding. She has befriended Geordie, she gets stories from him on the sly because she runs this gossip column. Will meets her at the beginning of episode one and instantly he's attracted to her, she is a beautiful, stunning woman. But there is something different about her compared to other women in the 1950s. She is strong, independent, outspoken and isn't scared of speaking her mind and getting in the way and causing trouble. Will finds that both attractive and has a moral issue with the way she goes about her business. So, he has this constant battle with her wit and being very attracted to her at the same time. Slowly they start to see different sides of each other and that relationship develops quite a lot.

Is Will Davenport still driving his motorbike in this series?

He is and I passed my motorbike test so I can do it all on my own without a stunt man, and I've been taking full advantage of that. I absolutely loved being back on the bike again.

What is the main theme of this series?

The main theme that goes through the series is this idea of 'Eden'. Harold Macmillan was saying at that time in the fifties that Britain had never had it so good. But in actual truth, underneath, there is always this dark side bubbling, and no more than in the village of Grantchester. With Will, he is striving for everything to be perfect and to see everyone as inherently good but he starts to realise that isn't true and that people can be evil and he sees that with people who are very close to him.

Grantchester often explores difficult storylines and themes doesn't it?

It's a funny thing that people view Grantchester as a cosy crime series but actually Grantchester has never shied away from tackling deep, dark, real issues that existed at the time. A lot of people may look back and think the fifties were lovely and Britain was great but this is exactly what Grantchester is exploring, because it wasn't. There were so many different criminal and social issues, personal issues that people were going through and a lot of the time had to be hidden from society. Grantchester has never shied away from trying to tackle those. So, I think it's a lot darker than what people give it credit for.

All the cast of Grantchester speak very highly of the show and how much they enjoy being in it. Why do you think that is?

We all refer to it as our happy place, it's the Grantchester family. Every single member of the crew and cast is such a joy to work with and loves being here. We're well known for that in the acting community and actors want to be a part of the show because you have such a wonderful time. Whether you're coming in for one line or a bigger part, we love making people feel welcome and having that family unit. I think it's because everybody cares, there aren't many shows like that. Every single person cares about making the best show they can and it really does show.



Interview with Tessa Peake-Jones - Mrs Chapman

When you first joined the cast of Grantchester, did you think it would run for five series?

Well we were just saying a couple of weeks ago when we were in the vicarage, about when we first came on set and Robson made this joke, he pretended he was on a zimmer-frame, walking across the lawn saying, 'we'll all be here on our frames' and we all hooted with laughter. And when we were back there a couple of weeks ago, he said 'oh god, it's coming true!'. I think he felt all along that it'd be successful, of course you never know, you hope it's got all the right ingredients, sometimes you get fabulous programmes and they don't get recommissioned. It's a show we're all proud of, we love the storylines, we love the new guests every week and Tom has fitted in amazingly, having walked into the new vicar role. I think he's doing brilliantly and there's a lot of energy in the show and it could go on and on - who knows we'll keep our fingers crossed.

Why do you think viewers enjoy watching Grantchester so much?

I think it's for several reasons, I think we need nostalgia, we need to look at nice things, happy times and the fifties was a lovely period in time. Also Grantchester's set in summer, so you see these beautiful countryside scenes in glorious weather and the regulars are likeable. I think the audience likes a bit of a murder but they don't want it to be the complete pre-occupation of every week and I think what this show does really well, it adds to that, with the regular characters' dilemmas that they might have. You get to see the emotional and personal lives of the people in the show as well as the crime, so I think it ticks lots of boxes.

What does Mrs Chapman have in store for her this series?

She's patched up things with Leonard so that's good and at the beginning of this series she's happily married to Jack Chapman [Nick Brimble]. She still wants to be a housekeeper, he'd be quite keen for her to stop work but she wants to continue, she likes pottering around the vicarage and being involved with Will and Leonard and wouldn't give that up I think. Things happen during the series that reveal stuff to her about her husband that she didn't know and that throws her beliefs in life and morality into a bit of a spin so some of the series is watching her personal story.

After falling out with Leonard last series, is Mrs Chapman a bit more accepting of Leonard's lifestyle choices now?

She adores Leonard like she does Will or Sydney. I think because she doesn't have any children of her own, they've sort of become her substitute sons so she's always been very fond of Leonard. But I think last series she had to overcome this shock of finding out about him being gay which I think for her, with her religion and her age and how she was brought up, meant that she was quite blinkered. This series, I think she's just assuming or pretending that it's not happening and that's her way of dealing with it, 'if I don't see it, it's not happening'.

There's a television in the vicarage this year - where does that come from?

Young Will has introduced various things to the vicarage, there's a coffee machine in the kitchen which Mrs C really doesn't like because it makes noises and steams, she doesn't really like anything that's moving on in life or modernising. Then Will brings this thing in with pictures. Mrs C starts by objecting and thinks, 'what on earth is this thing?', but as usual she ends up being the one that watches it more than anyone else. She gets caught several times on the sofa at night still watching it. I think it's that thing of not wanting to move forward and then thinking, 'oh wow, how did we ever cope without it?'.

Tom Brittney joined the cast last year, has he settled in well?

He's wonderful, Tom has just slotted in and it's like he's always been there - I mean he's great as Will but he's just such a lovely, lovely person. I do think this company is a very welcoming group of people so you'd be hard pushed not to be able to settle in. Everyone adores him, he makes everyone laugh and he takes the work seriously, the public love him too. In fact I was saying to him the other day, when I get stopped now by people to talk about Grantchester they all say without hesitation, 'we all love the new vicar, he's just gorgeous' - that needn't have been the case, it's all credit to Tom.

Why do you think everyone enjoys working on Grantchester so much?

As usual with these things, I think it comes from the top. And there's obviously no egos - when Diederick Santer was in charge he's an incredibly lovely person and now with Emma Kingsman-Lloyd [executive producer] and Richard Cookson [producer] - I think when they're all lovely and concerned and care about the people in it I think that just rubs off on everyone.



Interview with Kacey Ainsworth - Cathy Keating

When you first joined the cast of Grantchester, did you think it would run for five series?

I could instantly see how it was working. I think I saw that the first day of the first series, when I met James Norton and Robson Green and worked with them for the first week. You could already see that the writing and the premise was really good. You could see that people would love the characters.

Grantchester provides nostalgia, but also explores darker themes and issues. Why do you think that appeals to viewers?

I think it makes it more real. I think you can sometimes watch period dramas and it's all about what it looks like, with lots of upper class-ness, but not really dealing with things that people can still relate to today. That's what it does really well. It dovetails issues we still have today, things we're still dealing with today - whether it was an issue that began in the fifties or it was something that we haven't really moved on from today. I think it's really good that they deal with the ordinary, everyday things in life that come up too. It isn't what happens to famous people, it's what happens to everyday people that viewers will latch onto.

In the last series Cathy got a job, is she still working in this series?

Yes, she's also trying to get involved in work stuff. She's realised that when you get into a workplace, there's other things you can do, so she gets involved. Cathy's clearly found something that she's quite passionate about. That's why she's getting more and more involved with things that are extra to do with work

such as joining the work union and representing her co-workers.

Is her husband Geordie any more accepting of her job in this series?

I'm not sure he is. I think he understands how much she loves it and I think he likes the fact that he's not coming home to her talking about the laundry, they're talking about other things and he can see that there's a little spark in her and he quite likes that. He likes the fact she's got lots to say and is having lots of experiences. However, it still jars with him in terms of how a traditional family was thought of at that time. He does support her but he's also trying to find ways of not having to do as much himself, which is a very male thing to do.

Cathy and Geordie actually have a visitor come to stay with them this series too, don't they?

Yes, they do, in the form of the much talked about or alluded to, Cathy's mum, who comes to stay with them in order to help. You initially think it's going to be OK but it ends up not being OK at all.

All of the cast speak very highly of their time working on Grantchester. What do you think makes it so special?

I suppose it's down to the leads, and if you have people who enable everyone to do their job really well, and who are also really focused on their job. Everyone is looking towards the same goal and everyone wants to do their best because they see everyone else doing their best. It's about standards, I guess, and the standards are very high and always have been, especially with Robson. He never walks in and asks what scene we're doing. I've worked for years and have worked with people who do that, and they do still do a good job, but because he's on it, everyone else is on it.

Tom Brittney joined the cast last year. Has he settled in well?

Yes, he's done brilliantly. It was quite a nice, slow introduction, the writers didn't push him straight in and expect people to accept him, they allowed you to find out who he was through little bits of story about his family and his life. I think that was really well-placed and it's brilliant of the writers to have done it that way rather than just introducing him as the new vicar. Also Robson's an enabler - he helps everyone come on board and is always very welcoming to everyone. They were able to find a bond really early on and have been able to build on that a lot this series.



Interview with Lauren Carse - Ellie Harding

How did it feel to be joining Grantchester?

I had a chemistry read with Tom Brittney and then a week later I found out I got the part. I was so excited and really nervous as it was series five and obviously already a well-established and well-loved TV show. I was really nervous about that and then obviously working with TV legends such as Robson Green and Tessa Peake-Jones. It was nerve-wracking but I was very excited.

What was your first day like on set and did Robson Green give you any advice?

I'd met him in rehearsals and he said, 'look, you're never going to have a job again like this, there is something really special about Grantchester and you're about to have a lot of fun so just enjoy it', and he said it again just a couple of weeks ago. He said there's something about this show, and I really trusted what he said as he's worked so much and knows what he's talking about.

Could you describe your character Ellie Harding?

It is a dream role for me - she's a journalist from a modern working-class background so she's had to fight really hard to get where she is, coming from that background. Also being a woman in a predominantly male industry - she's fiercely defensive of what she's got and how she's got there and really driven and ambitious, sharp, funny and quick-witted. She works on the gossip column on the Cambridge Echo but she is determined to be a serious investigative journalist and she knows she needs to create this opportunity for herself - that's how she's got everything so far, nothing has been handed to her. She's always hanging around the police station to get stories and that's how she crosses paths with Will Davenport [Tom Brittney].



How does her relationship develop with Will Davenport?

It's not your typical 'boy meets girl' love story, she doesn't fall over him like a lot of the girls do. Ellie is quite straight talking and to the point and she likes him but she sees that he's putting up this straight-laced facade and that there's a fun side to him that she likes to tease out and that's really great. It's not a straightforward love story, they both have very different beliefs and handle things differently so it's quite polarising in the beginning but there's an attraction there. I think the way that she challenges him is what he likes about her too.

What other storylines can viewers expect from this series of Grantchester?

It's 1957, it was post-war Britain so there's lots of optimism and I think Ellie embodies that really well and has hope for the future. A lot of characters go through great change and personal discovery - there's a real dark side to this series, there's some really harrowing revelations that come out and lots of secrets and lies that are intertwined with the storyline, it's written so well.

Why do you think the cast enjoy their time filming on Grantchester so much?

I think it's down to the people, it's a real testament to the crew and I think there is so much love poured into the show that you get a sense that people really care about what they're making which gives a supportive environment for everyone and it puts everyone at ease.



Interview with Al Weaver - Leonard Finch

When you first joined the cast of Grantchester, did you think it would run for five series?

No, I don't think any of us did really. You sign up for one and see how it goes, and then when it becomes popular you want to keep it going. It's all about the stories and the writing, the quality of that.

In the first episode, Leonard has just returned from a holiday in Marrakech with Daniel. What else does he have in store for him?

He's had a great time on holiday and is the throes of love. He's been swept off his feet and has had a bit of a sexual awakening, I would say. To be able to go out to Morocco and hold hands with a man on the street is a huge thing for him. It's probably the most free he's ever felt. So he comes back to this fishbowl again and is dealing with that and how he can share his life with Daniel, but at the same time keeping it a secret.

Following their fallout in the last series, how is his relationship with Mrs C ?

They're dealing with it in their own way. She obviously knows about Daniel but as long as he's not at the vicarage, it's all fine. He keeps it like that but there's also some times where Daniel sneaks in and out, so he's taking his risks but he's just crazy in love. They're back to normal in general though.

Do you think Mrs C will ever accept Leonard and Daniel's relationship?

She's from a different time so it would be very difficult, but she loves him to bits and they have this mother and son relationship. I think, ultimately, if it came down to it, she will have to accept it but you just can't force these changes so rapidly.

What else is in store for Leonard this series?

There is a storyline with Mrs C and her husband Jack where they have a big falling out over something. So, Leonard gets involved in reconciling them two which is quite fun. He's learning to let go of things from the past, so he invites his Dad [Sean Gilder] down to stay at the vicarage. He's confronting the past and how different they are and we get to see that relationship. There is some emotional stuff there.

And there is a television in the vicarage this series?

Yes, that's been quite fun to play with. Leonard's been watching Mrs C get quite obsessed with it and he keeps finding her there watching TV programmes. The whole series is all about new beginnings post World War II. People can spend again, live a bit more freely and things are a bit more exciting in the world. Technology is one of those things that come into it.

Grantchester often explores difficult storylines and themes doesn't it?

I think that is the main thing about the show. This series deals with some really dark issues like sexual abuse, drug abuse and so on. As much as it is a crime show, those dark issues keep the audience interested and it's great for us because they give us a lot to play with. I think viewers can see that.

All the cast always speak highly of their time spent filming Grantchester. Why do you think that is?

Yes, it is like a family. Tom's been welcomed into the fold and Lauren [Carse] who has come onboard as well as Ross Boatman who plays the boxing coach, Vic, and some young actors. They love it! Everyone is just really happy. The writing is really good and we make an effort to make it a happy place for anyone who comes onboard. You want them to go away and have had a really good experience and I think everyone does. It's because we care about it and we care about the reputation of the show. Also, we want really good actors to come in and the better the workplace is, the more chance we'll get those people. It's a really nice place to work.

CAST CREDITS

Geordie Keating	ROBSON GREEN
Will Davenport	TOM BRITTNEY
Leonard Finch	AL WEAVER
Mrs Chapman	TESSA PEAKE-JONES
Cathy Keating	KACEY AINSWORTH
Jack Chapman	NICK BRIMBLE
Daniel Marlowe	OLIVER DIMSDALE
Ellie Harding	LAUREN CARSE
Amelia	JEMMA REDGRAVE
Vic	ROSS BOATMAN
Diana	PAULA WILCOX

PRODUCTION CREDITS

Executive Producers	EMMA KINGSMAN-LLOYD, DAISY COULAM, REBECCA EATON
Producer	RICHARD COOKSON
Directors	GORDON ANDERSON (ep 1 & 2) CHRISTIANA EBOHON-GREEN (ep 3 & 4) ROB EVANS (ep 5 & 6)
Written by	JOHN JACKSON (ep 1), CAREY ANDREWS (ep 2), JAKE RIDDELL (ep 3), JOSHUA ST JOHNSTON (ep 4), DAISY COULAM (ep 5 & 6)
Production Designer	MICHAEL FLEISCHER
Director of Photography	MARK WATERS
Music	JOHN LUNN
Hair & Make Up Designer	TALLI PACHTER
Costume Designer	LOUISE PAGE
Casting Directors	ALEX IRWIN, KELLY VALENTINE HENDRY CDG CSA
Line Producer	CHRIS SHERIFF
Editor	JEREMY STRACHAN (ep 1 & 2) CATHERINE CREED (ep 3 & 4) TOM CHAPMAN (ep 5 & 6)
Kudos Production Manager	LILLIE KING
Associate Producers	JAMES RUNCIE, ROBSON GREEN

Grantchester, series 5 is a Co-Production of Kudos, an Endemol Shine Group company and MASTERPIECE for ITV and is distributed internationally by Endemol Shine International, which have sold the show across 162 countries. Adapted from the *Grantchester Mysteries* novels by James Runcie. Developed for television by Daisy Coulam.

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